
NEVENKA POTOCNIK



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(+54) 11-2383-3231

SOFTWARE

AUDIO POST PRODUCTION

AVID Pro Tools • Logic Pro • Adobe
Audition

VIDEO POST PRODUCTION

Adobe Premiere

LANGUAGE SKILLS

SPANISH • Mother tongue

ENGLISH • Bilingual

SLOVENIAN • Intermediate

OTHER SKILLS

DRIVING LICENCE

Category B – Own vehicle

WORK EXPERIENCE

CONTENT CREATOR & EDITOR • CLIMATE SAVE MOVEMENT

2018 – 2020

- Video content creator
- Video editor

AUDIO ENGINEER • THE LOBBY ESTUDIOS S.L.

2015 – 2018

- Sound Design
- Sound effects editor
- Foley artist, recordist and editor
 - ADR
- Dialogue editor
- Location Sound

SOUND DESIGNER FOR DRAMATIC READING

2015

“La mano de Janós” by Daniel Dimeco – Fundación SGAE

STUDIO RECORDING ASSISTANT

2015

Merak Ensemble – “Metamorphosen” by Richard Strauss

THEATRICAL SOUND OPERATOR

2014 – 2021

- “¡Ay, Carmela!” – Teatro Galileo
- “Déjame ser la sombra de tu perro” – Sala TÚ, La Nao 8
- “El Hada Azul” – Teatro Bululú2120
 - El Camarín de las Musas
 - Cultural Batacazo

EDUCATION

COURSE IN SOUND ART, AN EXPANDED FIELD

2021

Ars Sonorus – Bogotá, Colombia

AUDIO ENGINEERING TECHNICIAN

2015

Escuela C.E.S. – Madrid, España

HIGH SCHOOL GRADUATE

2007

Colegio de la Ciudad – Buenos Aires, Argentina

COMPLEMENTARY EDUCATION

FILM DIRECTING

2010

Universidad del Cine – Buenos Aires, Argentina.